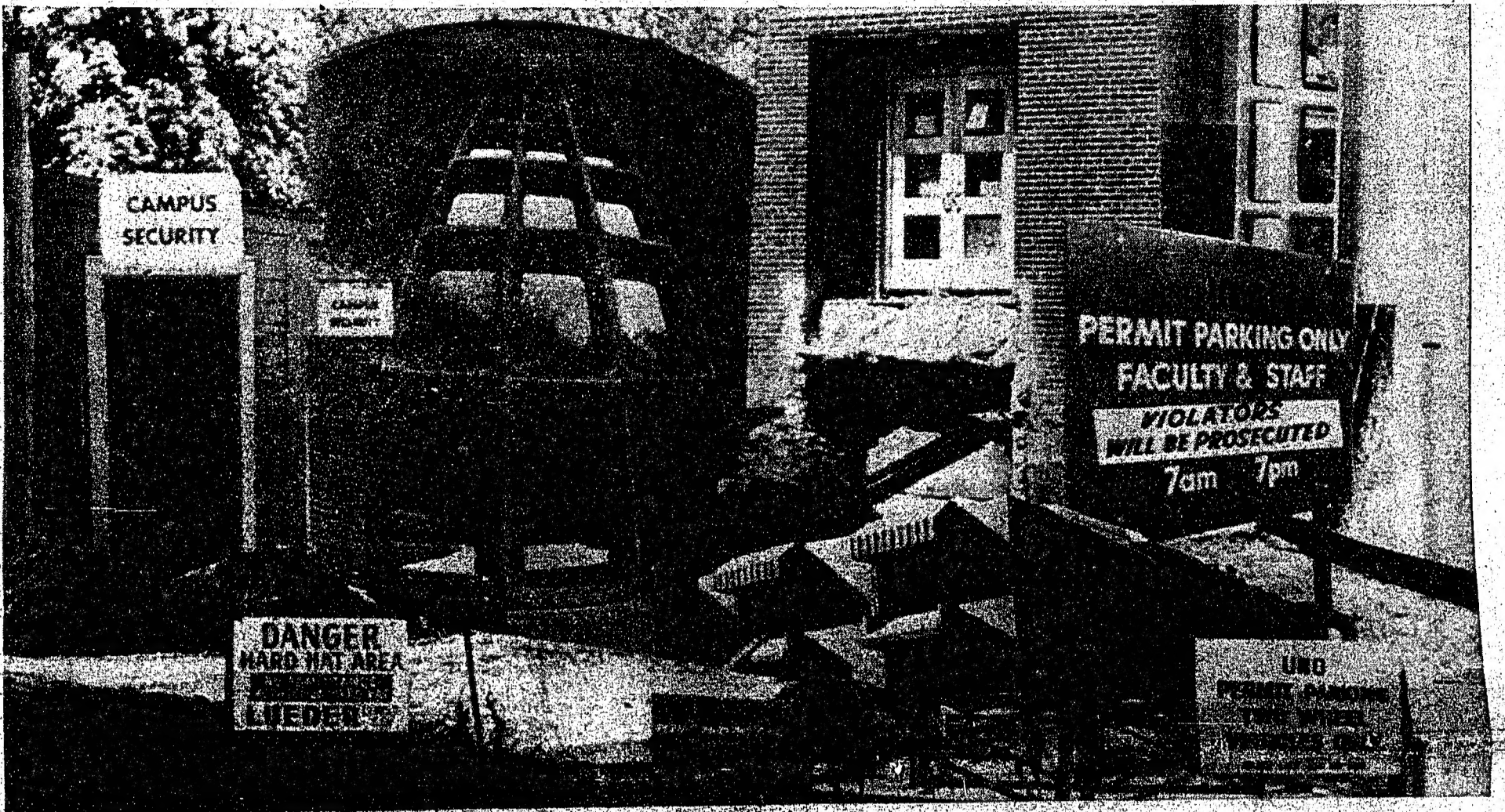


gateway

Vol. 71—No. 1 September 1, 1971 University of Nebraska at Omaha



Construction . . . It's what's new on campus.

Ombudsman Reinstated After Lay-Off

The ombudsman has returned after a summer lay-off; the university has an ombudsman once again; and once again it

is Tom Majeski filling the role. However, Majeski is no longer part ombudsman and part teacher, his position is now in-

corporated with a new post labeled the Director of Special Projects. Pending approval at the Board of Regents' next meeting, the new post will incorporate the tasks of "coordinating the implementation of the Regents Commission Report," and acting as "an assistant and advisor to the Chancellor" according to William Gaines, Dean of Academic Affairs.

Gaines said Majeski would likely be seated on the Chancellor's cabinet, and would also handle the part of the Regents' Commission Report dealing with the fine arts. He said Majeski, though not teaching, will retain his academic rank.

The office of ombudsman, instituted as a result of findings by a student grievance committee, had been vacated during the summer in what was labeled "a matter of priorities in a tight budget" by President Kirk E. Naylor. Naylor said at that time the ombudsman "is a very useful office, especially with a man like Majeski filling the position."

Gaines noted Chancellor Blackwell and himself were "persuaded by his (Majeski's) annual report" of last year to hire a full-time ombudsman. He said in consulting with student and faculty leaders he found general acceptance of the ombudsman concept.

Majeski himself had notably favored the full-time concept. He has pointed out the ombudsman cannot effectively operate if only working part-time, and likewise his job hindered his classroom performance.



MAJESKI . . . Finally full-time ombudsman.

New Dean Takes Office

Page 2

Construction Confusion

Page 9

Who's Watching Football?

Page 10

Mrs. Carter Reinstated By History Department

The first of the black demands have been met—though not because it was demanded. Mrs. Aleane Carter has been rehired for the fall via action by the history department according to UNO's first Chancellor, John Victor Blackwell.

Blackwell said the rehiring was not particularly due to the demands sent to him by a group calling themselves the Black Minority Interest for Action on Campus Committee (BMIACC). Blackwell said, however, the administration is considering the demands "very closely," but they have not yet been organized in any systematic form of study.

The BMIACC sent eight demands to the university administration two weeks ago, and a Feb. 1 deadline for them to be met.

Besides the rehiring of Mrs. Carter, the group called for a Black House to be set up by the university to be used as an access route for minority students to the university, or, according to spokesman Woodrow Benford, a recruiting house for black students.

The group likewise called for the soliciting of black students until an 11 per cent parity ratio is achieved. The group likewise calls for six black guidance counselors to be hired by the university, and "one black teacher for every department."

In other areas, the group calls for black coaches to be hired in the athletic department, and "black cashiers in the dining area-student faculty" and an equitable distribution of blacks in other campus business positions.

The final demand of the group is for Black Student Union Operational Funds separate from the general student funds.

Summer News Review Capsule

By John Malone

During the summer months, the university went through considerable change and evolution, and therefore the Gateway sees fit to capsule the major events of the summer, which include the development of a new campus plan, alleged discrimination by a local sorority, a new tuition charge, and the changing of the head of the university.

Master Plan

In early June, UNO unveiled a new campus plan developed by Caudill, Rowlett and Scott, a Texas planning firm. The plan was presented to the Board of Regents on June 4, and included the now-highly controversial suggestion of western expansion.



WADE . . . To Vassar.

The plan, not yet formally accepted for implementation by the Board of Regents, features westward expansion to 69th St. and a joint-use agreement between the city and the university for the land east of UNO known as the Elmwood ravine.

Likewise, the plan features a new library, the completion of the fine arts complex now under way and an addition to it, the transformation of the current administration building into a general academic building and the current library, with an addition, to be changed to an administration building. The plan also calls for three new "general academic" buildings and a physical education building—in addition to the completion of Kaiser Hall, not ready for use.

The plan is based on 20,000 enrollment, a figure which has been projected for 1980. The planning outfit claimed UNO needs "40-50 more acres" to accommodate this number of students adequately.

Other suggestions of the plan include the development of courtyards around the campus to accommodate informal relaxation for students and several satellite students centers to be developed within each academic area. The plan likewise includes a pedestrian street that would run from the far eastern to the current western end of campus. The plan would accommodate 7,300 parked cars.

Then-Chancellor, now President Durwood Varner promises "no land acquisition would take

place before the public understands the plan."

The Regents then held two open meetings, or hearings, for the public to respond to the new plan, and soon found considerable opposition from the residents west of campus and included in the university's expansion area.

Forming an organization called the Citizens Action Association, the residents called upon the university to "offer an alternative" to the campus plan. Represented by attorney Arthur O'Leary, the group suggested the university was not making full use of its present resources in handling the space shortage.

One of the residents claimed the plan was "selfish and wasteful" and "antiquated" in the realm of new architectural innovations. He suggested the university explore the possibility of developing a high density campus—like the University of Illinois at Chicago Circle.

Likewise, Jim Malkowski, Director of Fontenelle Forest, objected to the plan saying it was ecologically unsound. He said the university is planning to take the homes of "the people who have done the best and cared the most" for their property.

The group also objected to the plan claiming the city would lose tax revenue by the loss of the homes.

At the Regents meeting of July 16, the residents again were aroused with displeasure when UNO sought funding for the surfacing of the parking lot on the former Storz property. Mrs. Norman Batt, who heads up the group, said she didn't want the board "to have any inclination to believe we sanction" the use of part of the Storz property for parking. Mrs. Pennie Z. Davis, who has authored a guest editorial in the World-Herald decrying the plan, said the university is employing a "blockbusting technique" in surfacing some of the Storz land.

The university is still pushing for the plan, even with new leadership at UNO, and the resurfacing is already fact. As of now, the campus plan is still subject to the further deliberation and considerations of the Board of Regents.

Chi Omega

Among the more controversial issues during the summer months was the situation in-



NAYLOR . . . Demoted.

volving Chi Omega sorority. The sorority faced serious claims of discrimination by the Student Senate at the end of the spring term. The senate claimed the sorority openly discriminated on the grounds of race following confidential testimony by some of the former sorority members and others close to the situation.

During its June 10 meeting, a majority of the senate voted to remove official recognition of the sorority, and thereby extinguish the sorority's right to use campus facilities for their functions.

The initial report of the committee assigned to investigate the situation left the sorority options to fulfill if they wished to show that the situation was not as the senate understood it to be.

A week later, President Kirk E. Naylor thought better of the Senate's action, and decided to give Chi Omega "another chance." Naylor claimed he either misunderstood the Senate's action or they acted "vindictively."

He then wrote a third letter to the national office of Chi Omega sorority to elicit answers to the charges of discrimination turned up by the investigation. When the reply came, it was deemed inadequate by both the Senate and the President, and the recommendation going from UNO to the Regents was that the sorority no longer be allowed to function as a campus organization.

At its Aug. 7 meeting, the Board of Regents decided to allow the sorority to remain on campus. One of the board members, Robert Prokop, representative from the fourth district and instructor of clinical pathology at the medical school, said an investigation proved to him "there were several colored members in the sorority."

He would not reveal his source, however, to Student President Jim Zadina when asked. The Regent said the Student Senate had no jurisdiction in the matter, and was satisfied Chi Omega had done what the Regents' by-laws required them to.

At the last meeting, an assembly of concerned alumnae approached the Regents with a letter testifying the local sorority did not discriminate. Mary Jochim, President of the local chapter and likewise Miss UNO, claimed the allegations were based on hearsay. She said the sorority "wasn't too worried about it. We've known all along we haven't done anything wrong." She also thought the reputation of Chi Omega would go unblemished although "the Senate's may have been hurt a little."

Tuition Rise

One of the few items that circumvented President Nixon's wage and price freeze was the raising of university tuitions. This affected UNO greatly, particularly after the raise in tuition that was in effect during the summer.

Tuition rates were approved by the Regents at their first summer meeting, and the hourly rates increased to \$18 per hour. The new tuition schedule is staggered, however, which actually saves the student taking 15-20 hours. The new increases, however, find the non-resident tuition soaring to \$48.25 per hour.

This caused a great deal of concern among non-residents who already had enrolled at UNO and may not be able to afford the new tuition. For the non-resident who takes between 12-16 hours, tuition is \$609.00.

The tuition increases were made out of necessity to meet budget demands. A comparison between total monies in the university and student tuition shows the resident student paying well over 50 per cent of the total expenditures and the non-resident contributing nearly \$10 beyond the cost of his education for every hour he or she takes.

Black Studies

A major curricular change saw the Black Studies program turn into the Black Studies Department. The project of turning the program into a full-fledged department was essentially Melvin Wade's, who was director of the program previously.

The program has already been put into effect with Black Studies courses in history, the humanities and literature included in the fall curriculum.

A mild surprise arose following the establishment of the department as Melvin Wade was not named chairman, but

(Continued on page 11)

Richard Lane Named As Acting A&S Dean

Dr. Richard Lane is the new Acting Dean of Arts and Sciences. Lane, who was named to the position last weekend, said he'll "pick up and carry through" on the things former Dean Victor Blackwell started.

Lane, a professor in the English department plans to continue teaching while acting as dean. "You've got to have contacts with the students," he said. He'll teach a course on Chaucer and possibly another upper-level course, but "I'll change this if it inconveniences the students," he said.



LANE . . . Replaces Blackwell.

Lane's appointment must be approved by the Regents but he assumes new duties today. "I'm happy about it or I wouldn't have taken it," he said, but "I'm just holding it down until Vic comes back."

The search for a new dean was undertaken by the college's standing advisory committee, headed by Dr. Francis Hurst, a psychology professor.

Hurst and his search committee, composed of faculty and students, recommended three names to Dean of Academic Affairs, William Gaines last Friday. The recommendation followed the committee's discussion of information received from a faculty vote and meeting held Friday.

Hurst called the faculty together asking them to "vote for two-choices for dean." He explained the committee would not necessarily act according to the faculty vote. "The committee still reserves the right to make the final selection."

The Friday meeting began with remarks from Acting Chancellor Blackwell. He said the search committee was charged by the constitution to recommend the names but "rather than being accused of trying to railroad this through"

they decided to ask the faculty to meet and vote. Hurst then told the faculty the committee met with Gaines who asked for more than one recommendation. Hurst said they didn't have enough information to select three nominees.

"This is not a popularity contest," he said. "We're just seeking more information from you people to see who you'd like." He said the committee would make the final decision on the names. Hurst told the educators, "every full-time faculty member of Arts and Sciences is eligible for the position." He said balloting would cease at 1 p.m. after which the committee would tabulate the votes, discuss the information and meet with Gaines.

Controversy arose when Hurst said all faculty names appeared on the ballot. Ten faculty members had asked their names be deleted but Hurst said "with so few names, rather than make a whole new list"—all names would remain. Some teachers asked that the names be posted, "so no one would waste his vote." But the committee refused to comply. Hurst said they couldn't strike any names.

Several faculty members began hissing when Hurst later said the results of the vote wouldn't be made public. "The committee is not obligated to report the top vote getters but we did want some input from the faculty."

One instructor asked, "then why are we voting anyway?" Hurst looked around the room and replied, "Any more questions?" Later the committee did compromise, agreeing to release the top ten names in alphabetical order. Balloting followed a hasty adjournment.

When the committee's decision reached Gaines he discussed it with Blackwell. Gaines said they agreed on a choice, "presumably from one of the three names" recommended. The decision was forwarded to President Durwood Varner and back to the search committee.

Gaines said the acting dean won't be approved by the Regents until their September 13 meeting. "But we would hope the new acting dean would be able to tentatively assume duties Sept. 1." Gaines said they wanted to fill the position as rapidly as possible. We wanted it filled by an individual with the full confidence of the college and administration."



LINES OF STUDENTS . . . Still characterize registration.

More Room But—

Registration Tradition Upheld

By GERI TETEA

Although registration changes have been made to make the process easier, the traditional long line of students has remained.

This year regular registration, (August 26-31) was in the Student Center. Despite more room, at peak hours the people still waited in line. But assistant registrar John Krecek, covering for registrar Virgil Sharpe who's in the hospital, said "registration has improved over the years. There used to be people lined up two deep from the administration building to the fieldhouse. I don't think it takes so long anymore—about 45 minutes for each person to register." He said lines have been moving quickly.

Registrar Sharpe has seen registration evolve over the years. Last spring he told the Gateway the first registrations he supervised used no data processing. "We registered 1800 students in about four hours in the second floor halls, (Administration building). All the forms had to be made out by hand. There was no structure. Registration was strictly on a first-come, first-served basis. I just couldn't see justice in this at all. If a student has been here longer he deserves to register first.

'Constantly Looking'

"At that time I vowed—never again! We had fainting women, squaling children and bodies packed in tight. It reminded me of the Black Hole of Calcutta!" Following this, registration was done alphabetically and about five years ago early registration began. Early registration for this fall was April 26-May 12.

The registrar's office "is constantly looking for new places to register," Krecek said. "In the past we've used the library a lot and also the administration building—which we've found inadequate." He said this year's move to the student center "came about as a joint effort between various departments." He said there was a lot of planning with the computing center, cashier's office etc. "We had several meetings to discuss the pros and cons. One of the good things about the move is students are close to the bookstore, but one of the negative aspects of the student center is we have to be out of it prior to classes beginning."

Krecek said registration may be moved back to the administration building and library "if we get a lot of students pre-registering next time."

\$25 at Wisconsin

Students who registered last week (August 26-31) began by picking up a permit to enroll card and card packet in the administration building. Validation of class cards, payment of fees and ID photography was done in the student center.

Late registration (beginning today), will continue through September 8, with no registration on Labor Day. Late registrants are charged a \$3

fee. Krecek said, "this is very nominal. One school I know of in Wisconsin charges \$25."

Most students registering later in the summer face the problem of closed classes. Krecek said, "We allow so many spaces in each class. When these are filled, we close the class." However some students can get into closed classes. Krecek said more cards can be authorized for classes. "If the college dean or a department head determines for one reason or another a student should be in a certain class, an extra card can be authorized. But a lot depends on where the class is. There has to be space in the room too."

Krecek said closed circuit televisions keep updated closed class lists for students. The TV's are located in the MBSC, Engineering Building, and Administration Building. Closed classes are circled or crossed out. But students have to figure out for themselves or ask someone. No signs explain why the numbers keep moving on the screen. Krecek said "stations" of representatives from each college are in the student center to help those having trouble with closed classes or other schedule problems.

Entering freshmen receive counseling through their particular college before registering. Krecek said, "we shouldn't have too many problems with freshmen because each college keeps a closed class list." However most freshmen have never seen a list of available courses prior to counseling, let alone a closed class list. When asked if a list of courses could be sent to incoming freshmen, Krecek said, "the problem is when students apply for admission to UNO they may apply way in advance or never attend and it gets awfully expensive to mail materials to students—our mail budget isn't that large."

Slower Increase

Students have also complained about ambiguities in the general course catalog. Krecek said "each department has its specific section and they make any revisions each year," then the registrar's office publishes the information.

Predicted enrollment for this year is "around 13,500," Krecek said. Although this would be an increase over last year's 13,185 students, Krecek said the predicted figure "could be way off. There seems to be a slowing down across the state in freshman enrollment," he said. "Maybe the draft has influenced this—and we've yet to see if the new tuition rates have an effect. There are a lot of unanswered questions in this area."

Looking at future changes in registration, Krecek said his office hopes to move toward continuous registration during the year. Virgil Sharpe said the same last spring. In April he said, "what we're really looking toward . . . is that a student can make up his own program for maybe two semesters ahead and get it approved. I want to get to the point where we can have registration going on 12 months a year."

New Boot Head Selected

Army Maj. Franklin Griswold of 407 N. 63rd St. is the new president of Pen and Sword Society at the University of Nebraska at Omaha.

Other officers are: Sandy Sandlin, 123 N. 33rd St., vice

president; Robert Vaughn, 4623 Davenport St., executive secretary; Edmond Kedzierski, 741 N. 88th Plaza, treasurer; Tim McFerrin, 3105 Jackson St., Bellevue, public relations; George Wilson, 107 Cedar Ave.,

Bellevue, special activities; Dewey Vaught, 902 S. 57th St., intramurals; Eugene Charlebois, 1876 S. 74th St., unit food secretary; and Louis Bouault, 3814 S. 22nd St., liaison secretary.

Chi Omega Stays As Campus Group

The bubbles of controversy that erupted from the midst of UNO's sorority sisterhood have sunk once again, leaving the sorority system tranquil and calm.

During the summer the Student Senate and former President Naylor agreed that Chi Omega should no longer be a recognized campus organization, but Aug. 7 the Board of Regents voted to allow Chi O to remain.

It was after the Student Senate's Chi O investigating committee made their final report that UNO's Chi Omega President, Mary Jochim, and Mrs. Ronald Wells, president of the local Chi O Alumnae Association, sent a joint letter to President Naylor saying: " . . . our membership criteria is not based on race, creed or color . . . we are eager to meet the full intent of the letter and spirit of the Regents' policy regarding discrimination which is that student organizations' membership criteria be not based on race, creed or color. It has been and is now our position that we have continuously been in compliance with this policy."

Regent Robert Prokop claimed UNO's Student Senate "had no jurisdiction in this matter." He said there would continue to be problems "until you realize that you are under the Board of Regents by-laws."

He further stated "the guidelines set down were that (an organization) give a statement that there was compliance. An investigation proved to me that there were several colored members in that sorority (nationally)."

It should be noted that the original statement of non-discrimination was signed by then-President Carol Gould, who later wrote Dean of Student Personnel Donald Pfisterer, asking her name be removed from the document. Miss Jochim signed another letter for the Regents, affirming non-discrimination. It was this latter letter Prokop referred to as "a statement."

Dean Pfisterer said "I'm not saying (the Regents) made a wrong decision or a right decision. It's their prerogative. We made our recommendations; we presented them with all the facts; we did our part. It was their decision and we will abide by their decision. We were doing the job they gave us to do. The issue is settled."

Pfisterer doubted there was an "overt case of anyone (being) refused admission. I never had any quarrel with the local here."

But the main problem was not the local, but the national's repeated dodging of the question of discrimination. The local sorority did vote unanimously to ask the national to state in their constitution that they didn't discriminate. But then a national representative, Miss Linda MacIntosh, came and caused some girls to think black girls were not "mutually acceptable." Then the sorority voted unanimously to uphold Miss MacIntosh's interpretation of the controversial term.

Acting-Chancellor J. V. Blackwell said "I just assume that the Chi Omegas will live up to the non-discrimination point of view."

The Chairman of the Senate Committee, Student President Jim Zadina, felt the Regents decision didn't answer the entire question. "Those letters (from the national) make it obvious that they can't come out and say they don't discriminate."

But Miss UNO, Mary Jochim, said "all of us felt in the end we would be vindicated of any wrong-doing. We've known all along that we haven't done anything wrong. We felt all the time the decision rested with the Board of Regents."

Will the national pressure them if they allow unmutually acceptable black girls in? "No. A local Chi Omega is in harmony with the national Chi Omega."

Had their reputation been hurt by the publicity? "Oh no, no, not at all. The Senate's might have been hurt a little bit."

INDIAN HILLS

86TH & W. DODGE • TEL: 393-5555

FORGET EVERYTHING
YOU'VE EVER HEARD
ABOUT HEROES.

FORGET EVERYTHING
YOU'VE EVER DREAMED
ABOUT LOVE.

NOW THERE IS
"THE RED TENT"



"THE RED TENT"



AFRANCO CRISTALDI PRODUCTION
SEAN CONNERY • CLAUDIA CARDINALE

gateway

Published by and for the students of the University of Nebraska at Omaha
The GATEWAY is published Wednesday and Friday during the regular school year. Editorial comments or signed articles do not necessarily reflect policies or opinions of the university administration.

Editor Todd Simon
Assistant John Malone
News Geri Tefek
News Assistant Stan Carter
Sports Steve Priesman
Artist Dan McMullen
Entertainment Allan Gendler
Photography John Winkler
Advertising Herb Winsor
Advisor John Kim

LOCAL ADVERTISING—\$1.75 per column inch; frequency discount available. Advertising deadlines: five days before publication. Contact Herb Winsor, 553-4700, ext. 470 or 471. Offices: Engineering Building, Room 116. Mailing address: Box 688, Downtown Station, Omaha, Nebraska 68101.
REPRESENTED FOR NATIONAL ADVERTISING BY
National Education Advertising Services, Inc.

Gate Crashers

Ron Hubbard Lives!

To The Editor:

I am writing in reply to an article (Aug. 13) by J. C. Casper entitled "Scientology Church, Great Hoax." As a student in the College of Continuing Studies, and a Scientologist, I feel it only proper to furnish true information in regards to this matter.

"Scientology is a science of life. It is one thing senior to life because it handles all the factors of life. It contains the data necessary to live as a free being. A reality on Scientology is a reality on life." (Quoted from Ron Hubbard, Scientology founder.)

To use the phrase "taking great liberties with the truth" would not adequately describe J. C. Casper's pervetted twisting of facts and total blindness to the reality of the Church of Scientology. If the truth were water, and J. C. Casper the fish, he would still be lacking in any understanding as to what the truth was, and he would be denouncing the water even though his survival depended on it. I can only surmise that the time and effort taken to research the facts for his article took as much time as it takes to read the article itself.

J. C. Casper seems to believe that L. Ron Hubbard is deceased. It would be very interesting to discover just what

the alive and well Mr. L. Ron Hubbard would say about this.

J. C. Casper seems to be concerned with the income of the church, and as I do not have any direct knowledge in this area, I can only ask him to inquire as to the income of the other organized religions, and where that income comes from, to be used as a means of comparison.

In looking up the word hoax,
(Continued on page 11.)

Letter Policy

Letters to the editor are encouraged. They should be double-spaced and type-written on 60-space lines. Letters should include the author's name, address and phone number, although we'll withhold your name if you ask.

Any letter over 250 words is too long and will be edited before publication. Though we try to print all letters, sometimes space shortages or letter contents prevent publication.

Letters should be sent to the Gateway office, Room 116, Engineering Building. All letters are subject to editing. Letter deadlines: Sunday for Wednesday edition, Tuesday for Friday edition.

Editorial

Pleasant Choice

THE CHOICE OF Dr. Richard Lane as acting dean of the College of Arts and Sciences is little, but pleasant, surprise. Considered a prime candidate by a large portion of faculty, Lane's name was mentioned from the outset.

Long active in university government and academic affairs, Lane's activities closely parallel those of acting chancellor Vic Blackwell. Lane was University Senate vice-president last year. Blackwell was faculty president the year before.

Lane, a professor of English, has spearheaded moves to improve the quality of education at UNO. He helped author an all-student credit examination policy newly-effected last year.

Proven popular with the faculty both aca-

demically and electorally, Lane maintains a similar rapport with students. To preserve contact with students, he plans on teaching a course while serving as dean, a move we applaud.

With the appointment of Lane, faculty seems to loom large in the plans of university administration . . . and where faculty concerns are, the students' can't be far behind.

Selected, in part, as a result of a faculty vote Friday, Lane in the past has served as Humanities Department chairman.

Only informed of the selection Saturday, and taking office today, his time for preparation was even shorter than Blackwell's. Lane intends to follow through on plans Blackwell started as dean.

It is more than likely he will come up with many of his own along the way.

Merit in Black Demands

The new Chancellor has been greeted with several problems at the outset of his position—and also a challenging issue which may provide welcomed and progressive change. This issue concerns eight demands presented by the BMIACC.

The first of these demands was the rehiring of Mrs. Carter in the history department, and it seemed to be effected rapidly and efficiently by the university. This gesture hopefully, is generated by a sensitivity to campus needs and sound academic judgement rather than a token move to settle a serious problem.

The particular problem with the demands by the committee is a semantical one. There seems to be a certain effective vernacular about academic concerns, and, in truth, the BMIACC may have come up with a sound academic venture.

In the early part of the summer, a group consisting of black studies leaders presented five recommendations to the Board of Regents. The group, Dr. Rhodes and Mr. Haze Pope of Lincoln and Melvin Wade of Omaha, alleged there were less than 2% black students in the university, and recommended the Board of Regents take significant actions to remedy the situation.

The demands closely align themselves with these recommendations, but may lack the academic finesse and delineation used on the Board of Regents. An interpretation of the demands in "academese" shows a possibly viable program if implemented by the university.

The concept called the "Black House" is actually a "Program learning center" in academic lingo and concept. The black man has suffered cultural vandalism for a long time,

and for a man to be aware and enlightened to his culture is what education is really all about.

This culture-rape should be of prime concern to an institution dedicated to cultural awareness and dissemination. A move such as this could be a valuable contribution to the university and the city of Omaha.

All but one of the remaining demands could be lumped into the general statement that UNO should reflect the environment it is in, in both an academic sense and a business sense as well. It can be substantiated that the university is not equitably composed of minority personnel and students.

The word "demands" brings some bad connotations with it, implying some sort of threat. It likewise reflects an intense desire on the part of a group of students to see a relevant educational experience. The real threat to the university in this particular area is curricular deficiency, a malignant opponent to higher education. If the demands are considered in a thoughtful manner, improvements in the university will likely transpire.

The final demand by the group is for black student union operational funds. While this may not be economically feasible in a practical sense, the Student Center and operations emanating from student activity funds, sorely do not recognize the black cultural experience. Both programs and decor could much better reflect minority cultures to the benefit of all students.

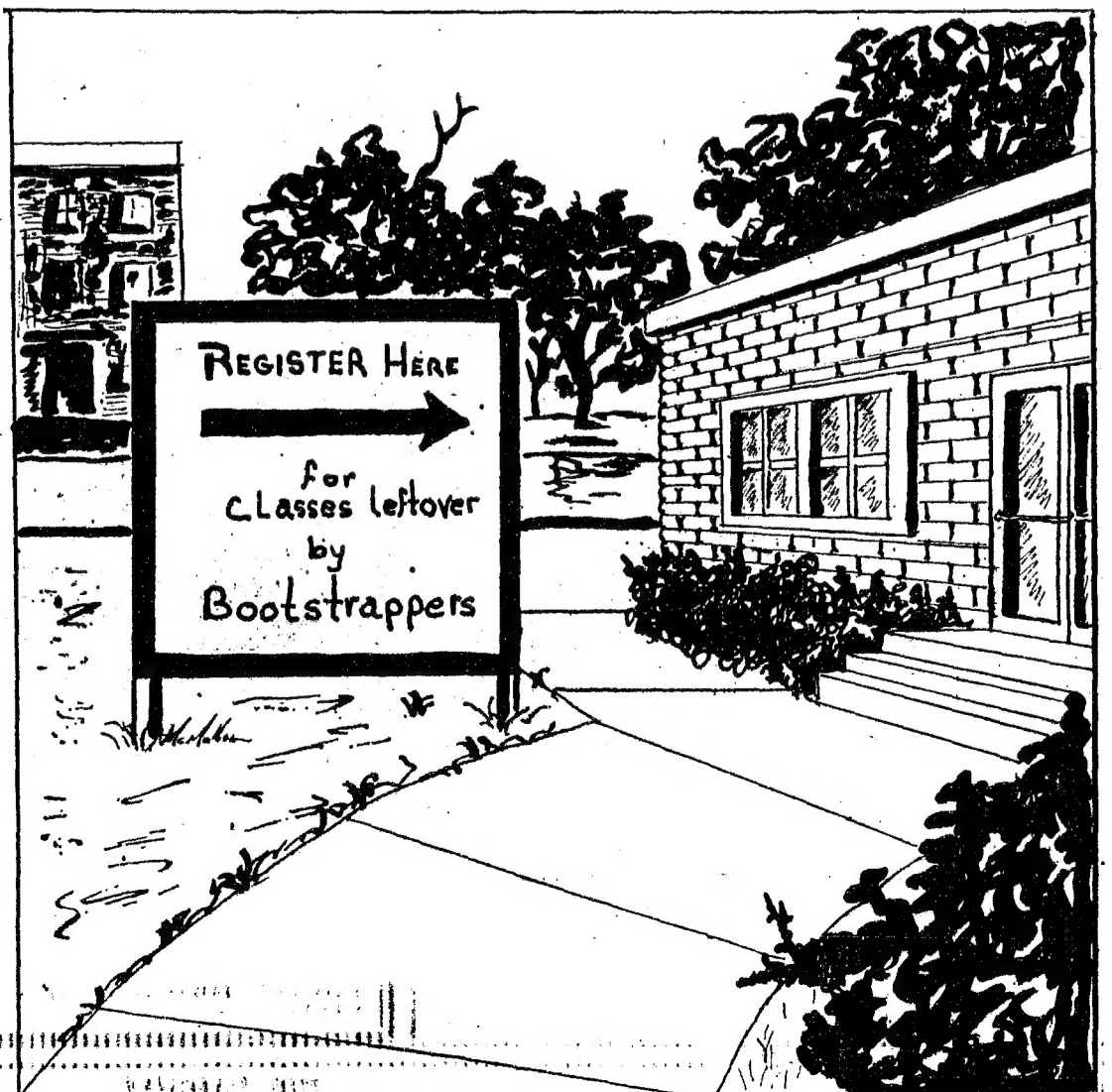
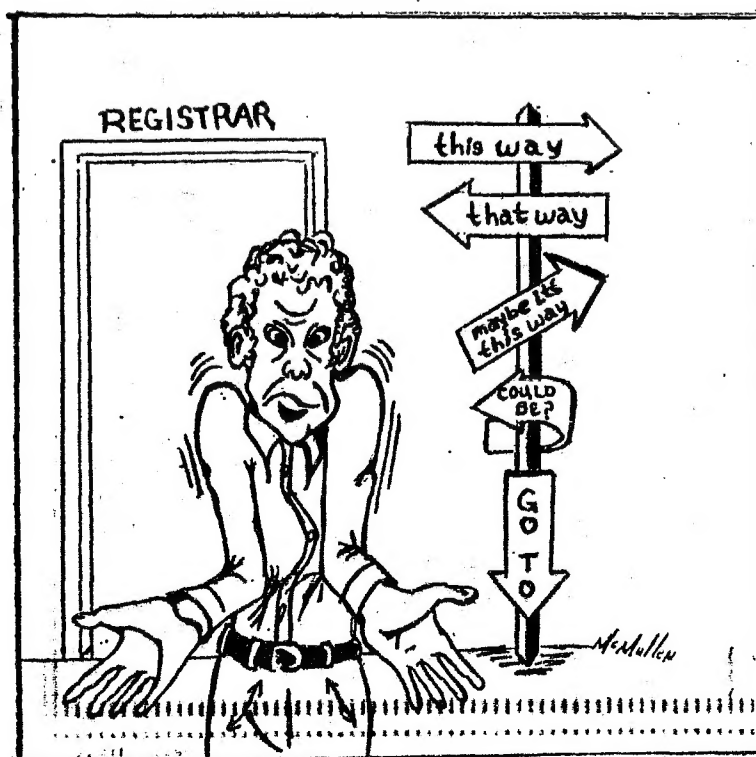
The BMIACC has taken positive steps toward significant change, their task, however, is to further delineate their reasoning, and to solidify positive proposals into a strategic and comprehensive program.

J. M.

McMullen

Joining the Gateway each issue this fall is artist/writer Dan McMullen. Dan tintillated readers last spring with his all-too-infrequent cartoons and articles. Now he's with us full time, as well as being associate magazine editor.

Called by some "the best cartoonist in Omaha," Dan focuses his wit and insight on campus and community issues in his articles, too.



Around Campus

Tomahawk Available

All three issues of the 1971 Tomahawk are being distributed daily in the MBSC coatcheck room. Magazines are free to all last year's full-time students; part-time students will be charged. Holders for the three magazines are also provided.

Speakers Wanted

SPO is appealing to departments, advisors and students for a suggested speaker list for this year. The Student Programming Organization wants speakers well known to the University community. The only requirement is to state, in writing, the objectives of the speaker's visit. Suggestions may be turned into the SPO office or Rick David, Room 250 MBSC.

Shakespeare on Campus

UNL's traveling repertory company will present Shakespeare's "Macbeth" Saturday in the University Theatre at 8 p.m. Admission is \$1 for adults and free to students. For tickets or reservations contact the box office, extension 335.

Teacher Evaluations

The Student Senate's Course and Teacher Evaluation booklet is being distributed free to all students. Copies are in the student government office, Room 232 MBSC.

European Trip

A winter interim charter flight will take a limited number of students to London De-

cember 26-January 16 this year.

Several alternatives exist for participants: Transportation only—is approximately \$180, or for a maximum \$200, students can get a hotel room, breakfast, theater tickets and an overnight trip to Stratford.

Academic credit can also be obtained by taking one of several 3 hour courses offered during the trip. Interested students, faculty or staff can contact Rick David in Room 250 MBSC.

Office Changes

Room 232 MBSC—Student Government.

Storz Mansion—Alumni office.

Admin. 105-107—Campus planning and development.

Campus security—green building south of Administration building.

CU Events

Today—Exhibition—Ulvert Wilke's Recent Works. Joslyn Art Museum, (through Oct. 3).

Sept. 4—Film—"The Passion of Joan of Arc"—Danish Rigge Lecture Hall. 7:30 p.m. Free to students.

Sept. 7—Film—"Pretty Poison"—Rigge Lecture Hall. 7:30 p.m. Admission free.

Sept. 11—Film—"Before the Revolution"—Italian, Rigge Lecture Hall. 7:30 p.m. Admission free.

Black History

Two Black History courses are being offered on campus this fall:

History 241 (Black History to 1877), Tuesday and Thursday;

noon-1:15 p.m. Instructor—David Taylor. (Three credit hours.)

The same course will also be offered at night, Mondays from 7-9 p.m. Mrs. Aleane Carter will teach this section.

Public Forum

A public forum on Nixon's new economic policies including the wage and price freeze will be held tomorrow night at UNO. The forum will be held in the Eppley Conference Center at 7 p.m. Admission is free. A panel of economic experts will field questions from the floor and discuss the economic policies.

Meetings

Today—8 a.m.—Students Education, fifth floor, Kayser Hall; 9 a.m.—Lecture Notes Club, first floor, MBSC—BLAC-BMIACC, first floor MBSC.

Tomorrow—8 a.m.—Student Teachers, Eppley Conference Center; 9 a.m.—Lecture Notes Club, first floor, MBSC; 1 p.m.—BLAC—Room 307 MBSC; 6:30 p.m.—Student Senate, Room 314, MBSC; University Theater—First studio production auditions.

Food Service Change

Bill Hunter has replaced Mrs. Carol Himes as UNO food service director. Hunter was formerly with the Nebraska Union in Lincoln.

Mrs. Batt Dominates Panel; KOIL Airs Views Twice

Sunday morning, for the second straight week, KOIL-AM broadcast a "Community Action" program concerning UNO's westward expansion. KOIL newsman David Edwards moderated the hour long show.



MRS. BATT . . . Two weeks running.

Mrs. Norman Batt, 7001 Farnam St., a longtime thorn in the side of UNO planners, was joined by Mrs. John Fager, 117 S. 68th Ave., and Mr. Walter Sievers, 111 S. 69th St.

The three formed what Edwards repeatedly referred to as a panel which was representing the Citizens' Action Association.

Edwards could have conceivably classified himself as a panel member. Acting as ob-

jective moderator, Edwards constantly posed rhetorical, leading questions, such as: "Wouldn't the city lose valuable tax money by UNO's expansion?" and "When I went to the University of Wisconsin, they had an enrollment of 17,000 and didn't need as many parking places," which isn't a question.

Edwards failed to mention that Wisconsin is not a commuter campus like UNO. He was unavailable for comment when the Gateway tried to reach him.

Sunday's program, which was a repeat of the previous week, was a "surprise" to Mrs. Batt. She said she knew of no plans to run the tape again.

Mrs. Batt dominated the panel discussion. Her arguments, none new, centered around the "irresponsibility" of the westward expansion.

Mrs. Batt presented facts and figures, as Association president, like an expert. Mrs. Batt was never challenged by the moderator, on her facts. Midway through the show, Mrs. Batt said UNO is asking for a 65-acre addition to the campus. She said "all of that space would be used for parking."

In an interview afterward, Mrs. Batt amended her figure to approximately 40 acres. No one at KOIL was available for comment on the panel show.

GUARDS ARE NEEDED NOW BY WELLS FARGO Security Guard Services

410 S. 18th St., Omaha
Mature, dependable men for full-time, permanent work. Training provided. Free uniforms and insurance. Paid vacations. Must have car and phone. Apply in person.
An Equal Opportunity Employer

Brand New Remington Rand Typewriters

PORTABLE Typewriter

Save Almost \$25!

- Full Featured
- Manual Portable
- All Metal Inner Construction
- Key Set Tabulator
- Touch Control
- 88-Character Keyboard
- 2-Color Ribbon
- Attractive Luggage Style Carrying Case
- Top Set Margins
- Horizontal and Vertical 1/4 Space

Don't let the low price fool you . . . this is a first quality portable machine made by Remington . . . a brand you know you can trust!

OVER 50 USED PORTABLE TYPEWRITERS Reconditioned like new in our own service department . . . all guaranteed by All Makes Priced From 1995

\$59⁹⁵

Normally \$84.50



UNCONDITIONALLY GUARANTEED FOR 1 YEAR AT ALL MAKES



WE ARE NEBRASKA'S NO. 1
SMITH CORONA DEALER . . .

We guarantee the best buy on these quality machines. Stop in and see them today! All models, colors and type styles.

The Customer is Always KING at ALL MAKES!

YOU MUST BE
100% SATISFIED

with your purchase. If not you will receive a complete cash refund within 2 weeks. Within 3 months from date of purchase you may exchange your machine for any comparable or better typewriter. It is this guarantee that has made ALL MAKES the leader in the Midwest.

YOU ALWAYS DO BETTER AT . . .

all makes office
equipment co.

THE BUSINESS MAN'S DEPARTMENT STORE

OMAHA
2558 Farnam
341-2413

**TOTAL
SAVINGS**
Is the
**HAPPY
DIFFERENCE**

at

Hinky Dinky

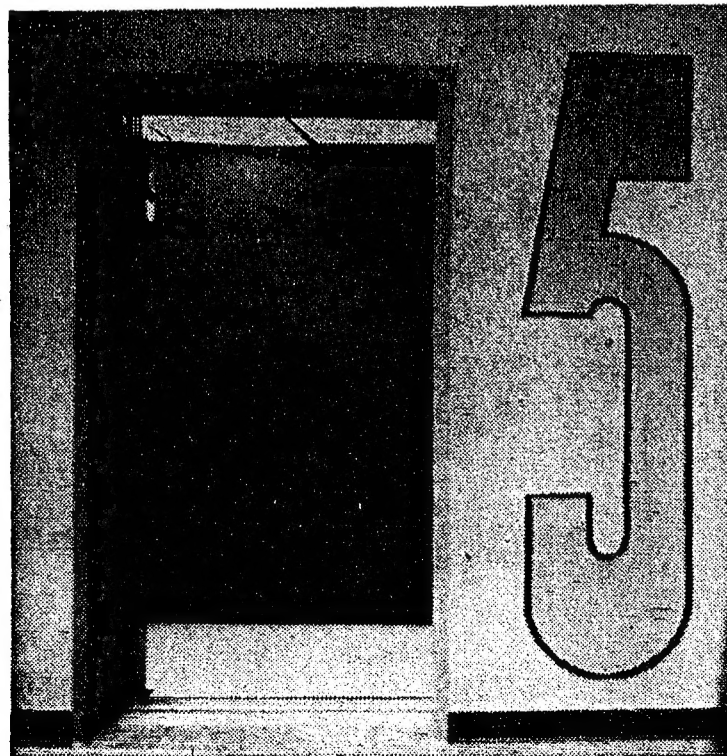
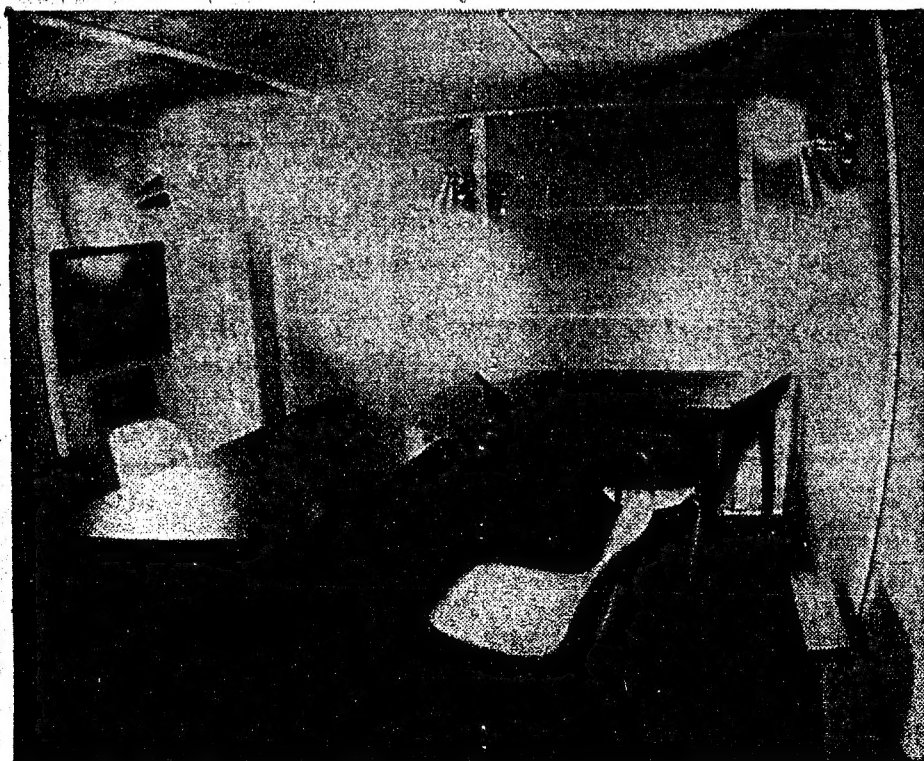
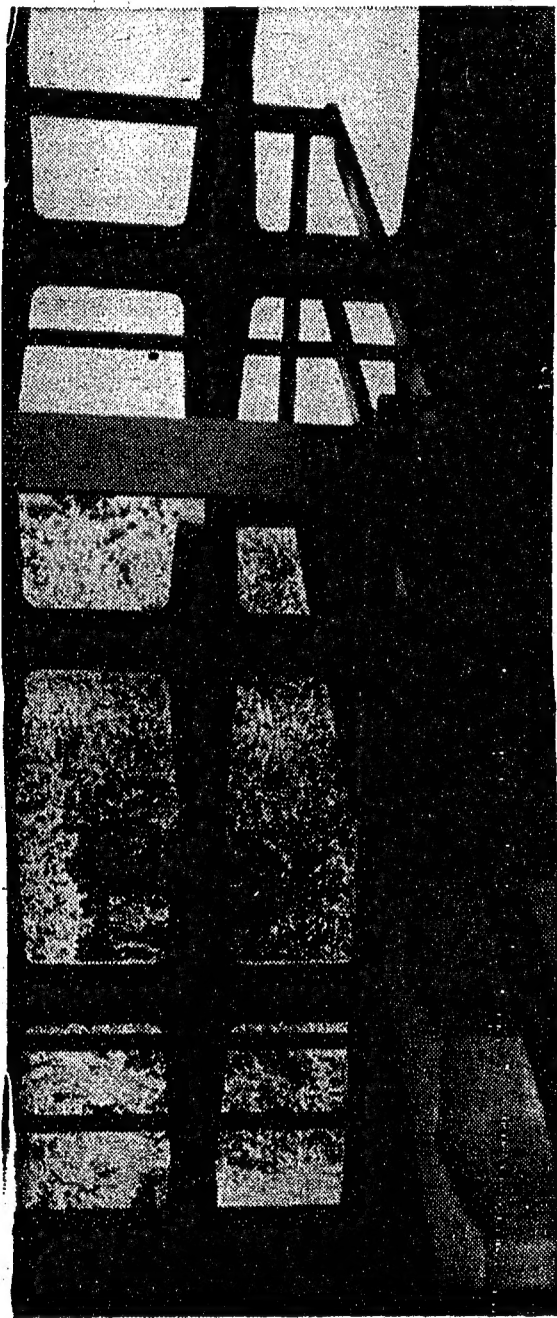
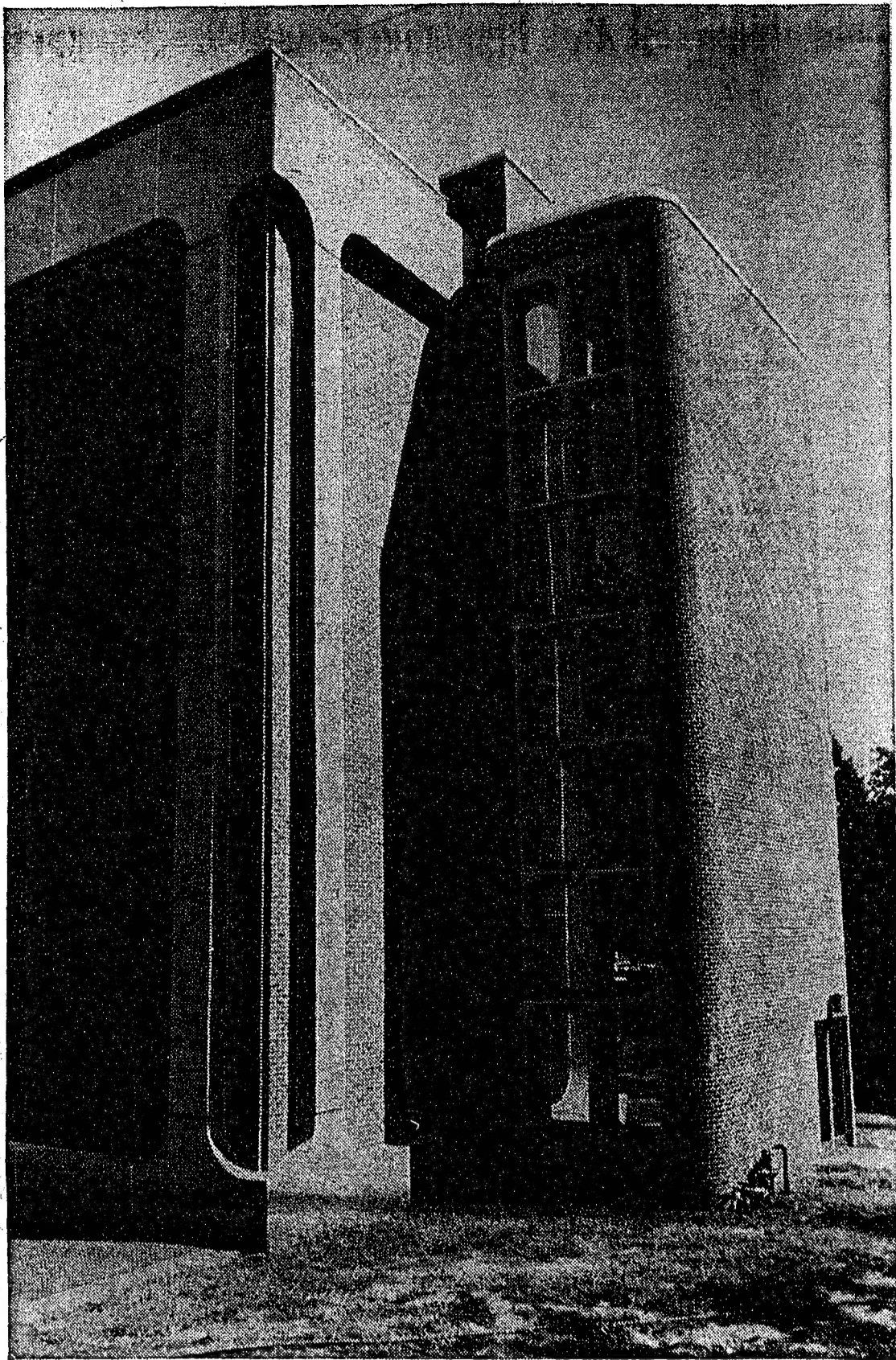
Kaiser Hall Houses College of Education

This is the first fall students will be utilizing the new education building, north of the administration building.

Kaiser Hall, which was completed and opened during the summer, will provide more room in other buildings. But Dr. Rex Engbretson, director of campus planning and development, estimates it will only fill the need for more classroom space until 1973.

The building's main function is to house the College of Education. It also contains the Audio-Visual department and other media and resource centers. As part of its learning and study facilities, the building has eight observation chambers with two-way mirrors and two sound-proof rooms. There is also a "people place" intended for informal student and faculty meetings. Students can't fail to remember what floor they're on because floor numbers are distinctly painted as huge numerals on elevator and stairway doors.

The structure was named after the Kaiser family which donated a fund for campus construction. Part of this fund was used to build the hall with the remaining money appropriated by the state.



Photos by John Windler

Intercampus Shuttlebus

An intercampus shuttle service between UNO, UNL and the medical center (UNMC) will begin today. Pickup points at the three campuses are:

UNMC—University Hospital, front entrance, west side of 44th St.

UNO—southwest corner, Admin. Building.

UNL—14th and S streets.

Three round trips will be made daily, Monday-Friday:

Trip 1 (from UNMC)

Leave UNO 7 a.m.

Leave UNMC 10 a.m.

Arrive UNL 8:25 a.m.

Leave UNL 9 a.m.

Arrive UNO 10:10 a.m.

Arrive UNMC 10:20 a.m.

Trip 2 (from UNL)

Leave UNL 11 a.m.

Arrive UNO 12:10 a.m.

Leave UNO 12:30 p.m.

Arrive UNMC 12:40 p.m.

Leave UNMC 1:10 p.m.

Arrive UNL 2:20 p.m.

Trip 3 (UNMC)

Leave UNMC 3:15 p.m.

Leave UNO 3:30 p.m.

Arrive UNL 4:45 p.m.

Leave UNL 5 p.m.

Arrive UNO 6:10 p.m.

Arrive UNMC 6:20 p.m.

Tickets must be purchased in advance. Prices are: faculty and staff, \$1; students 50 cents. Round trip tickets are available.

Ticket sale points are:

UNMC—Hospital Cashiers Office; UNO—Cashier's office, Admin. Bldg.; UNL—Bursar's Office, Admin. Bldg.

Joslyn Program

Joslyn Art Museum will begin its fall training class for tour guides September 13. Anyone interested in the program should contact the Museum Education Department at 342-3996.

Busing . . . Busing . . . Busing at Ak

By STAN CARTER

Remember those yellow school buses with the funny silver handles that opened the doors at the front? Well, UNO students may find themselves taking a nostalgic ride into the past if they park their car at Ak-Sar-Ben.

Two yellow L&R Bus Line buses have been chartered by the university to transport students who park their cars in the new 450 space lot in Ak-Sar-Ben at 63rd and Shirley.

Each bus can hold 66 passengers, according to Director of Campus Development Dr. Rex Engebretson, but the buses are "rated at elementary and high school," and he thinks only 45 or 50 UNO students will fit on the bus, "depending on how easy they want to get."

Besides alleviating some of UNO's parking problems, there are two big advantages for students parking at Ak-Sar-Ben: it doesn't cost a dime and there's a free bus ride. Cars won't need stickers to park there.

As a matter of fact, in between classes a student could ride around on the bus. "If he gets his jollies that way . . . it's possible," said Engebretson.

The "Valet Parking" lot, so named because attendants park Ak patron cars there, opens at 6:30 a.m. and closes at 6 p.m. The buses leave Ak-Sar-Ben 10 minutes after the hour starting at 7:10 and make the 10-minute run to UNO.

The buses stop first at the Fieldhouse, then rumble to the library at 7:23, then pull up in a flash of yellow at the east side of the Administration Building at 7:25.

I.D. Not Needed

The buses depart from UNO at 7:30 and careen into Ak-Sar-Ben at 7:40, where they wait 20 minutes while loading and unloading passengers. The last run is at 5:10. Engebretson said students "really won't have to show their ID."

Should Women Wear Slacks?

Glancing through old newspapers can be an interesting pastime. With the current controversy over the mini, midi and maxi, along with trends like the no bra look, it's interesting to look back a few years.

A March, 1963 Gateway survey asked 10 people the question "Do you think OU (Omaha University) coeds should be allowed to wear slacks on campus?"

Kurth answered, "I'm not so sure it's a good idea to wear slacks on campus."

Vera Gardner, a freshman majoring in business said, "No. I don't think so because it

doesn't look lady-like to me. I think we should wear skirts—even when bowling."

The majority of those interviewed agreed with Kurth and Gardner.

Todd Marsh, a senior majoring in military science replied, "I personally don't think slacks are appropriate attire in public."

One of the few dissenting views was offered by Norm Nelson, a freshman in engineering. He said, "If men can wear jeans, why can't the women wear slacks?"

Students who already bought their stickers can, of course, also park in the lot; it's their sticker money that's paying the \$15,000 a year for the buses, though philanthropic Ak-Sar-Ben asked one dollar a year for the Valet Parking lot. UNO has a full-time security man there, a telephone hook-up, and will handle snow removal.

Still, stickered students needn't be peeved; each parker at Ak-Sar-Ben means a gap in the metal jungle coating on-campus lots.

Engebretson said the university wanted to make Ak-Sar-Ben parking "as attractive as possible," but wondered if students "will . . . tie themselves to the bus schedule."

The lot will be free except for 10 or 11 days during racing season, but because of UNO's adjusted calendar finals will be taking place during this time, when not as many students are at school.

The Director of the Ak-Sar-Ben Physical Plant, Elmer Johnson, said Ak-Sar-Ben's by-laws said they couldn't make a profit by such things as renting parking space. "We're not in for making profit." However, if UNO needed more space "it would get into a little more money" to fix up the area.

The Valet parking area is already partitioned off on three sides by wood. More space would have to come out of the main lot, and removable pipe rail would have to be installed in the concrete on four sides. Johnson said "there's enough other lots so we don't have to have (Valet area) during our shows."

Johnson understands UNO's parking situation; "I have a boy who goes there."

Student Opinions Vary

The Gateway polled some students at random about their reactions to the lot and the sticker-financed buses.

Danny Park, senior, 3404 V St., said the idea was "more good than bad, it's a starting place." But he has early classes, so he wouldn't need to use the Ak-Sar-Ben lot. Tim Parker, junior, 6214 S. 33rd St., also said "I wasn't going to use it, anyway." He said he'd use it only if the bus wasn't slow.

Mrs. Patricia Allerheiligen, senior, 714 N. Beadle, Papillion, said "I thought you had to have a permit," like NU students do for the fairgrounds parking. "The people should have to have . . . stickers. It's not exactly fair." She "probably won't use it," because she, too, has early classes.

Anita Clark, sophomore, 3739 Laurel Ave., said "I think it's a good idea for now. It's better than everybody just driving around. I'll probably end up parking there." If a parking sticker doesn't cost anymore, she doesn't mind paying for the buses. But she didn't think UNO should say "now our problem's solved."

James Garafalo, senior, 21 Gunn, Council Bluffs, also felt it was a good temporary solution, but we "should be able to do something else. There are a lot of things that have been flying around through the air." He felt the sticker buses were "kind of unfair," since a student pays his fee, then all of a sudden a free lot opens up.

Engebretson said "we'll all live to see the day" when there will be permanent lots in the Ravine and to the West. He said no more permanent lots were planned on the campus at the present time, though "temporary applications" of asphalt have been laid down in front of the MBSC, east of the Library, and in front of Kaiser Hall and the Northeast corner of the Storz property.

He also announced that, since UNO got the Ak-Sar-Ben lots, they won't need to asphalt the grass in front of the Library or the controversial Admin. Building Mall.

Color-Coded Lot System Adopted

In an effort to solve some parking problems, parking lots betically set. Students parking on campus can determine the appropriate lot from the color-coded signs placed in parking lots.

According to Rex Engebretson, director of campus planning, the change was made because "we had too many problems with getting people assigned to specific lots." Engebretson also said faculty and staff were often afraid to park in another lot if theirs was filled.

Three colors are used in the new coding system: Red indi-

cates student lots, Green signs for faculty and orange for faculty and staff parking.

Parking is still by permit only, with permit color coordinated to the lots. The number one, two or three also appears on each sticker, indicating the semesters for which permits are valid.

Mike Loftus, director of campus security said faculty can park in any green or orange lot but staff parking is restricted to orange lots.

Motorcycles can be parked in two areas on campus, Loftus said. One is east of the administration building and the

other south of Allwine Hall. The graduate assistant lot east of the administration building is now for all students. Loftus said graduate assistants will park at the Storz property. They are issued blue stickers.

Parking permits are on sale in campus security's new office (south of the administration building). Prices are:

Cars	
1 year	\$12
1 semester	7
summer	5
Motorcycles	
1 year	\$5
1 semester	3
summer	3

OMAHA'S ADDRESS OF DISTINCTION

coat of arms

Phone 333-1333

114th and Burke Street
2 Bks. S. of W. Dodge

OPEN DAILY
MOSSMAN CO.
REALTORS

- Professionally decorated
- Double door Frigidaire
- Dishwasher, disposal
- Beautiful shag carpeting
- Gas heat furnished
- Security patrolled
- Pool and clubhouse

Classifieds Coming To The GATEWAY

The GATEWAY, in Conjunction With Student Government Services, Is Goin to Establish a Classified Ad Section

Students who have lost and found entries, have items for sale, want to enter personal items, or are in the market for books and the like, can file their ad in the Student Government Office located in MBSC 232.

Rates—1 Column Inch (1"x2") \$1.50

1/2 Column Inch (1/2"x2") \$1.00

First Semester's SPO Plans Varied

San Quentin parolees, Margaret Meade, the New Shakespearean Theatre, Don Ellis and Friends, Sweetness and Light, London Wainwright III and Rock Bottom . . . this is entertainment UNO students can look forward to, thanks to Student Activities Coordinator Rick David and the Student Programming Organization.

It starts Sept. 4 with Macbeth, presented by the UNL speech department repertory theatre, but the activity really comes with a flurry when "Welcome Back To School Week" comes Sept. 7-10, as the Student Activities Fair takes place.

David said "we want all organizations to combine here in the union to recruit new members. We want to hit the upperclassmen as well as the freshmen." It is also hoped new students will be impressed with UNO when they come to the fair.

Besides the day-long organization booths Thursday and Friday, Sweetness and Light, Loudon Wainwright III, Jim Kweskin, Rock Bottom and some classic films will be around as incentive to draw students to the fair.

Old Films, Folk Music

The satirical Sweetness and Light troupe will be in the Pep Bowl (just south of the Eppley Conference Center) Tuesday, Sept. 7 at 2:30. A folk concert featuring Wainwright and Kweskin will be in the Ballroom Sept. 8 and 9 at 7:30. After the concert, old films like the "Our Gang" comedies will be screened.

The new film "The Reivers" will be shown Sept. 10 in Engineering 101 at 7:30, with a dance being held in the parking lot East of the Library at 9:00. Appropriately enough, Rock Bottom will play for the lot-dancers.

Coming from San Francisco, the New Shakespearean Theatre repertory company will perform "Romeo and Juliet" Sept. 21 at 2:00 on the Administration Building grass "mall" in front of the building.

"A fantastic group" was David's term for the 23-member Don Ellis and Friends jazz group performing on the mall Thursday, Sept. 23.

The future promises such things as "The Cage," a play performed by parolees from recently-bloodied San Quentin penitentiary. There will also be a penal reform workshop.

SPO Looking for People

The final definite feature is Margaret Meade, outspoken Anthropologist/author who's coming Feb. 23.

If you've ever asked yourself why Pedro's Traveling Glass Bottle Band never played UNO, there are openings for anyone who wants to join the ten-member executive board of SPO. David said "SPO is restructuring and is looking toward university-wide applicants."

Interested people can see Rick David (MBSC 250, Ext. 383). They'll be given a folder listing acts that are available and the money SPO has, and will plot their ideas. This is "one tool to find out the person's interests" and check his philosophy. The Student Center Policy Board will interview, and appoint, all applicants with SPO president being appointed by Student Government, which changed its by-laws so they would have more control over SPO.

David said SPO was "finally working with Creighton and Lincoln." "The Cage" is being block-booked between UNO and UNL, along with Margaret Meade.

Block booking and sharing travel expenses is "easier with Lincoln" because they have separate facilities, but since UNO and CU are both in Omaha, they would share one facility for a concert. This can cause problems where musical acoustics and large crowds are concerned, so joint ventures are limited to the less-popular lectures for the time being.

David considered "SPO's job is to bring in things not ordinarily available on the outside, so sometimes you're not going to know them right away." But after they play UNO, the whole country seems to hear of them: Since Roberta Flack played UNO, her price has gone up \$4,000. UNO paid David Steinberg \$3,500; now he asks \$5,000 for appearances. Thus David considers UNO's shows "ahead

of their time. Besides, the music world is splintered . . . the big names are dead," he opined.

But music isn't David's prime concern now. "Our students need speakers awful bad at UNO. That's our first priority." Towards that end, David sent out a letter which said "we are appealing to departments and advisors of special interest groups to submit a suggested speaker list for the next year. We want speakers known to the university community. The only requirement is to state, in writing, the objectives of the speaker's visit."

The letter was sent out June 14, but the response hasn't poured in yet. "People aren't here during the summer . . . I understand. We need help."

David also hopes to revive speak-outs. "We'd like to have some way the people can come together. It's such a cliquish school I can't believe it."

David, who considers three-fourths of a person's education to be outside experience, said SPO has \$77,500 to work with. "We want to really hit everything this year. It's going to be great."

Record Shop Starts Business

If you're a phonograph record freak, and you've been looking all over Omaha for the latest disc your favorites just cut, you may find it in the least likely of all places: Jim Zaidina's old office.

UNO's new record shop, founded and headed by Jim Nelson, is scheduled to open for business today in Room 301-B of the Student Center (the door with Housing Office written on it).

Since the record shop isn't designed to make a profit, disc-loving students will profit because they'll buy the records for the same price Nelson pays for them. That's \$2-\$3.50 for records that cost Omaha shoppers \$4.98 and \$5.98. In essence, students will be buying records wholesale.

Original funds for the record shop were approved by the Student Senate last month.

Though Nelson doesn't know how the Omaha stores operate, he predicts he'll be able to get records faster. "I'm not involved with a lot of people." Nelson has contacted distributors in California, Philadelphia and Chicago and "they replied pretty quick. I'm looking for a distributor that'll give me the best price."

He predicts he'll be able to get new records and special orders quickly: "The longest it

should take would be a week. If a student comes to me for a record, I get it as fast as I can." He also knows of a distributor who deals solely in oldies.

Nelson will have one each of the most popular albums. "I don't have a very large number of the same records because of space. I've got space problems. I might as well work out of someone's back pocket." The office is about the size of a clothes closet and will house the housing honchos too.

But, Nelson is hoping for more space, including somewhere students could listen to records. If a record got played a lot, the price on it would be even lower. Nelson warned students that the single copies of records won't be there forever and "you gotta beat the rush" to get the one you want.

"I'd appreciate any help from students," he added. "Maybe they can bring me some lists of what they think is selling." And at UNO's record shop they'll be selling cheap.

Poster Policy

Any recognized campus organization can now post signs without having them stamped by the Dean of Student. However, off-campus publicity still needs the official stamp.

TIRED OF REALITY?

Try Farquahr's and Decide for Yourself
WHAT LIFE REALLY IS . . .

Fellman's Pinball Palace

WILL PUSH YOUR SENSES
TO THE LIMIT OF AWARENESS!!

— and —

WE WILL GIVE YOUR EARS
AND SOUL A SPIRITUAL LIFT
WITH MUSIC

Coming in September

Tumbleweed—8, 9, 10, 11

Flamin' Groovies—15, 16, 17, 18, 22, 23, 24, 25

— and —

A SPECIAL SURPRISE ACT THAT WILL
BLOW YOUR MIND

FRIDAY SPECIAL!!!

BEER—20c From 3-7 MIXED DRINKS—50c

FREE STEREO MUSIC FROM OUR TAPE MACHINE

NOW PLAYING: BEER NUTS . . . THURSDAY, FRIDAY, SATURDAY

REMEMBER—GET FARKED AT

FARQUAHR'S
1112 in the
Howard old market

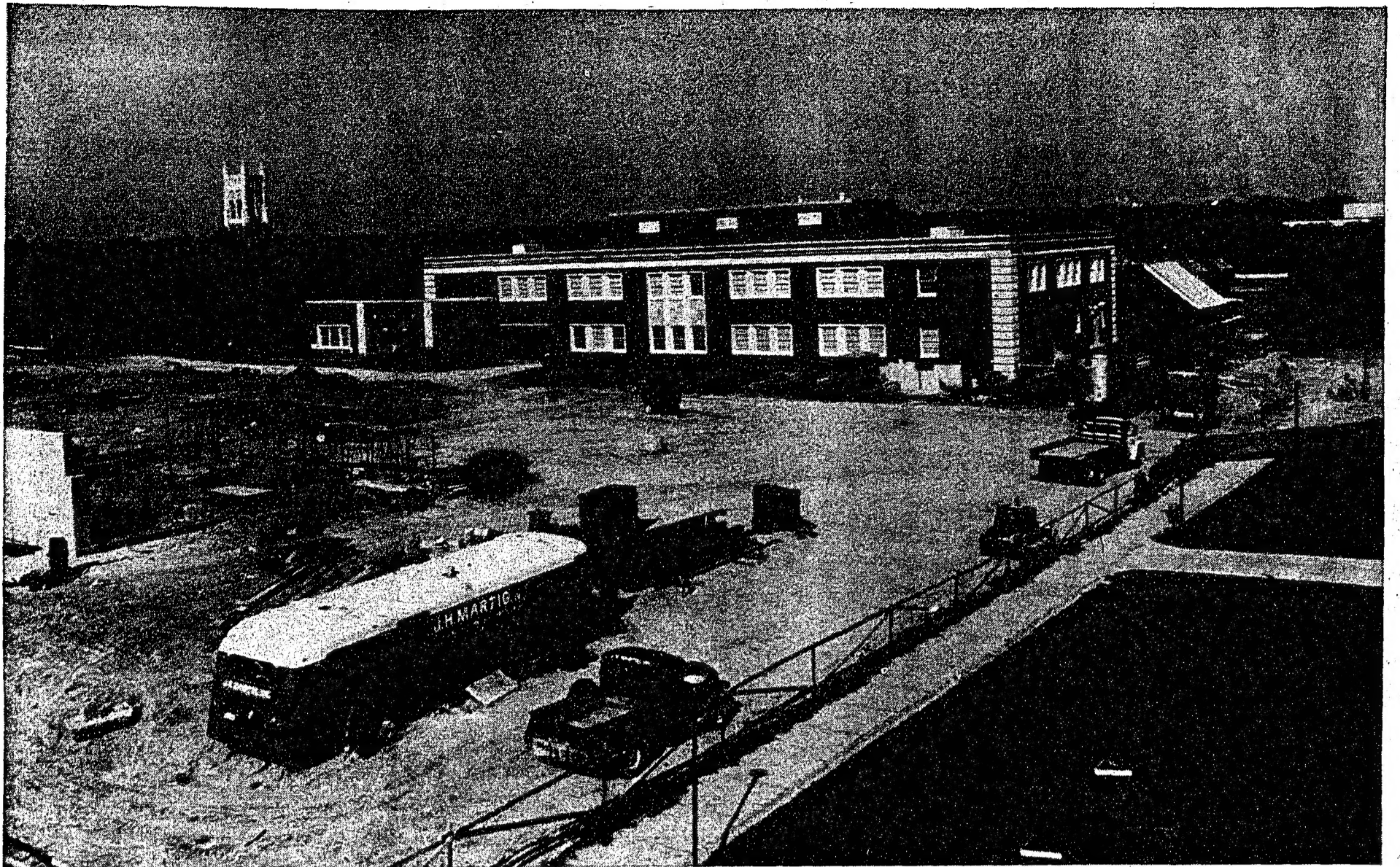
PUSSYCAT
THEATRE
1316 DOUGLAS 342-1756

CLIP THIS for 50¢ discount on Admission

MUST BE 21 ID. REQUIRED

Hours: 10AM - 1AM





FOCUS STUDENT CENTER and you'll be able (usually) to find your way around campus (now and again.)

How to Get Around Most of the Obstacles Put in Your Path Last Summer As a Result of Current Campus Construction

By STAN CARTER

The new student turned off Dodge onto the University of Nebraska at Omaha campus and braked to a lurching halt. Snare drums prattled in his brain as he saw wire barricades and tough-looking men in steel helmets amidst signs warning of state laws for non-hard-hatted intruders.

The Milo Bail Student Center seems to take the prize, for construction confusion centers around it and you must cross the campus before you can get in.

If you're north of the Student Center, where Dodge lies, you're fine; the entrances are right there. But if you're south of it (as most of us usually are) you've got a hike ahead of you.

Fences All Around

There's a south entrance to the MBSC between the Engineering Building and Allwine Hall, but to get to it you have to go over a fence, across a field of dirt and jump up to door level. There are no stairs so the entrance is closed until construction is complete. With this entrance closed students enter from the east or west. To the east is a wooden sidewalk from Dodge and at the bottom, a road that's blocked off by a fence.

An easy way to get around is to follow the fence, but sometimes they leave a gate open and you'll walk into a cul-de-sac of contractors and towering workmen.

Usually you follow the fence to a sidewalk at the left of the library and Eppley Conference Center. The sidewalk used to be part of a parking lot. Taking a left turn you face the construction with a brick wall to your right—LIBRARY in silver letters in the upper left corner. Students then turn right at the corner of the building. Now you're moving down the last stretch before wire and stakes diminish to nothingness—the MBSC is on the left.

Gates, too

Heading west, students walk past Engineering till they reach a parking lot. Then turning north toward Dodge the MBSC is just over the horizon beyond an expanse of blacktop.

Incidentally, don't turn off Dodge at 62nd unless you want to drive past the library and back onto Dodge again. The straight road has a gate across it, and if that's open, there's another one further on.

There's also a road that heads east, with the rears of the Engineering Building and Allwine Hall on the left and the Fieldhouse to the right.

It has an exciting curve in it and slopes down very gracefully, but unless you want to turn around the hairpin curve and drive into the Fieldhouse, the road goes nowhere . . . because of the fences.

Barricades on campus are due to the MBSC construction. Dr. Rex Engebretson, director of campus planning, estimates the barricades will remain until the end of construction—at least a year. He also said the student center south entrance was closed because a pedestrian mall is being built in the area, but the entrance will be open again, and the steps rebuilt.

'Day for Celebration'

At least work is continuing as the striking bricklayers felt the chill from Nixon's wage freeze and came back to work Aug. 23. "They're just working under the provisions of the old contract," said Engebretson because they wouldn't get raises from a new contract for at least 90 days.

Engebretson termed the bricklayers' return a "day for celebration." Another such day will come when a student can look in his Physics book and read "the shortest distance between two points is a straight line" without crying.

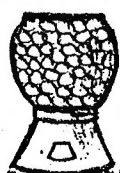
SPO
Fall Schedule
of Films Will
Begin Friday,
Sept. 10 in
Engineering
Room 101

See Friday Gateway
for Details

Foreign Car
MECHANICAL
REPAIRS
at Reasonable Prices
453-7297

GOOPF
is coming!

Ottis' Head
Shop
508 North 23 St.



Paper Papers Clips
Inseense Comics
Tapestry Rugs and
HEATED WATER BEDS

1219 W. 24th St.
346-9531

A-1 BAIL BOND CO.

Fast
Prompt
Service

Low
Rates
**BAIL
BONDS**

Day
or
Nite

CALL VIC FATTE
Owner-Manager
341-9196

PERSONALIZED SERVICE
Anywhere Any Bond Any Time
City—County—State—Federal
1102 So. 29th 341-9196

SUPPORT
GATEWAY
ADVERTISERS

THE APPOTHECARY SHOPPE

A Subsidiary of: THE ATOM SOCIETY, INC.

Dedicated to: The Science of Geriatrics

504 NORTH 33RD—OMAHA, NEBRASKA 68131

Specializing in American Dietetics, Inc.

"ACEROLA PLUS" VITAMIN C

Related Geriatric Aids, Macrobiotic Foods

Plus Minerals and Vitamins

FRANCES MYERS, STORE MANAGER

Public Notice

If parts of the
nude anatomy offend
you do not come to the
Downtown Book Store

1316 DOUGLAS
346-1756

MUST BE 21
I.D. REQUIRED

Where Is

By Steve Priesman

Attending a Saturday afternoon football game is a big thing in Nebraska. People come from across the state to view Big Red in Lincoln. A substantial number of the 60,000 who watch the Cornhuskers are from Omaha.

While people fight for Cornhusker tickets, UNO officials sit back in amazement. Attendance at UNO can be classified as something less than poor.

Athletic Business Manager Harvey Vogler said last year's attendance figures were "too embarrassing" to reveal. Just over 5,000 tickets were sold for the 1970 season, an average of 1,000 each game.

These figures don't include faculty and students in attendance. Vogler has no way of determining the number of fans admitted on passes.

Sports Information Director Fred Gerardi said the university considered installing turnstiles several years ago, but that plans were dropped.

The game attendance figures reported in the Gateway and World-Herald are the result of a guessing game in the pressbox.

Not Exactly Exact

Gerardi and World-Herald reporter Maurice Shadle, along with anyone else who cares to join in, decide upon the day's attendance.

A typical decision would be made as follows:

Shadle: "How many do you think are here today, Fred?"

Gerardi: "Looks like about 2,700."

Shadle: "Let's compromise. Make it 2,850."

As far fetched as it sounds, a conversation like that happens each week. It continues into wrestling and basketball seasons.

A state auditor receives an accurate account of tickets sold after each game. UNO officials are required to submit the reports. "Harvey (Vogler) has the exact count on tickets," said Gerardi. "Unfortunately, we have no way of knowing how many are admitted on passes."

Both Vogler and Gerardi admit there are no plans for the university to install turnstiles in the near future. In spite of the guessing game, Vogler and Gerardi are certain on one thing. Attendance at UNO football is not good.

"I don't want it to look like I'm blaming the students," said Vogler. "They've done their part whether they come or not."

The students' part consists of a \$47,500 grant-in-aid fund for the Athletic Department. "Students support us that way," said Vogler.

This year, a group of students are trying to improve student and faculty attendance. Sophomore Sue Hale is spearheading a drive for the home opener Sept. 18. Several contests with merchandise prizes are now in the planning stage.

"We have to improve on the general public's attendance," said Vogler. He cited that as a reason for reluctance to release attendance figures to the Gateway. "I'm afraid people would get the wrong impression," he said.

Vogler said he would release the figures to the World-Herald since its readership is more widespread. "Since it's the general public that is not attending, I feel the Herald's the right place for the figures to appear."

No Ticket Drive

The World-Herald, though, is not completely objective in articles concerning UNO. In an article several weeks ago, reporter Shadle referred to UNO Athletic Director Virgil Yelkin as working hard on a season ticket drive for the upcoming football season.

If Shadle had contacted anyone in the Athletic Department, he would have known otherwise. According to Vogler, there wasn't even a concentrated drive for tickets. He also admitted that Yelkin had not been working on selling season tickets during the summer. Yelkin has been unavailable for comment.

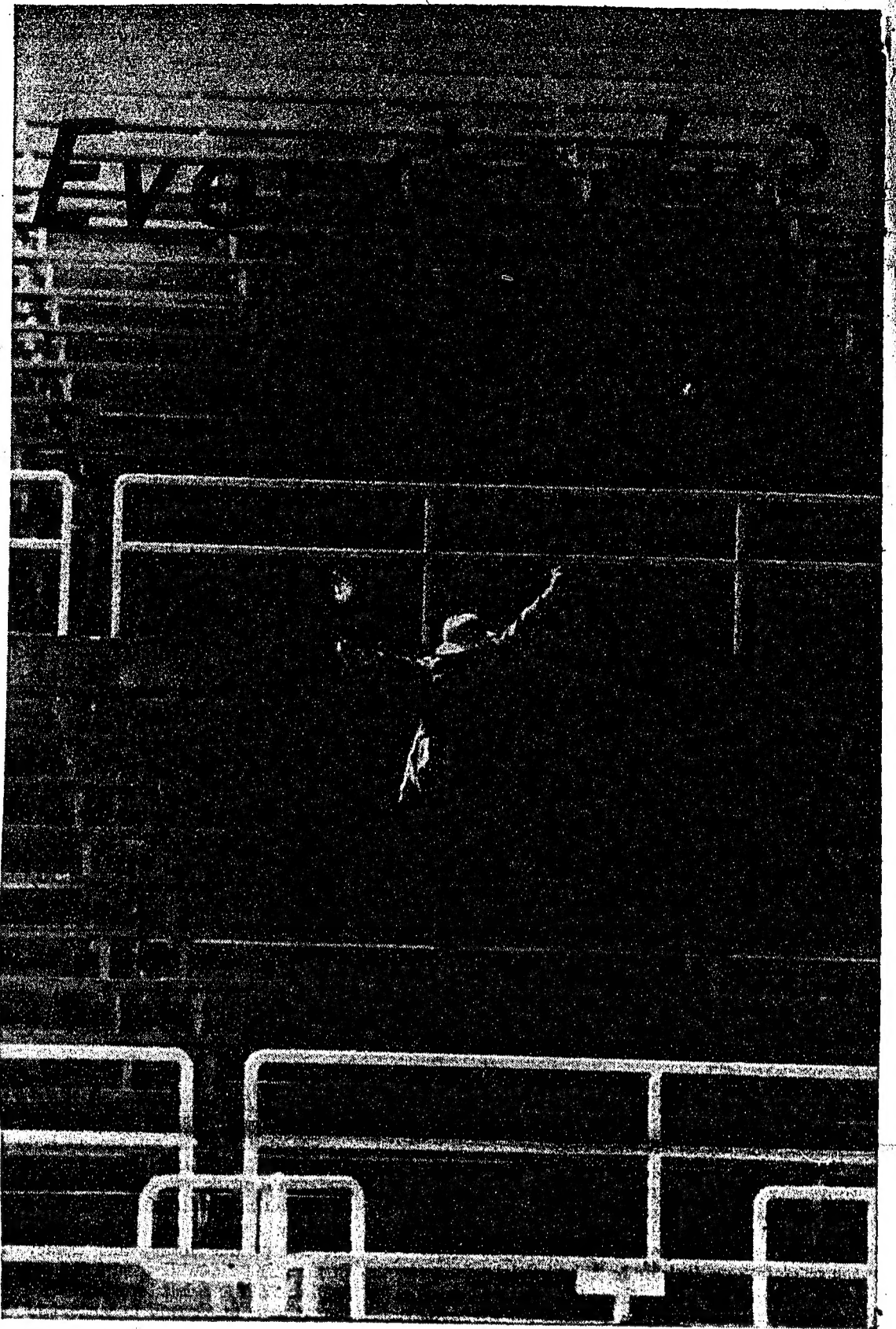
Shadle lets his personal beliefs and the Herald's editorial policy control what he writes. Since the Student Senate's abolition of the Ouampi nickname last spring, Shadle has made it clear he dislikes the action. Numerous references to the loss of Ouampi have appeared throughout the summer.

Shadle wrote a front page article about football student manager Tony Martinez removing the Ouampi insignia from the helmets. Martinez, who spoke against the resolution at the Senate meeting, was quoted as saying that he's a Chicano, and "You can use my name if you want."

Just last Sunday Shadle based his story on the loss of Ouampi. With the results of a pre-season scrimmage available, Shadle chose to devote most of his article to the new insignia on the UNO helmets. Publicity like that can do little to encourage community participation in UNO athletics.

This year's season ticket sales, according to Vogler, are "too embarrassing to release." He finally admitted that slightly over 200 season tickets had been sold for this fall. The figure is down by approximately 20 per cent from last year's tally.

Vogler has tried most everything he can think of to sell more tickets. Letters requesting ticket purchases are sent to the department's supplies. "We also have a Chamber of Commerce list that we send to," said Vogler. Telephone calls are placed to past season ticketholders.



UNO's stadium isn't always this empty, but the attendance situation isn't much to cheer about.

Vogler said he had planned to send letters out over the signature of three of Omaha's civic leaders, but they refused "to have anything to do with us."

Last year an Alumni Association list was also used. "Since we didn't receive a single ticket order, we didn't use their list this year," said Vogler.

In 1966, a professional was hired to sell UNO football tickets. Vogler said, "We thought he would be able to increase sales. Instead, he just sold to our regular customers."

No Radio Coverage

A lack of good publicity is often a reason given for poor football attendance. UNO gets limited newspaper and television coverage since it must compete with Big Red. The nationally prominent football program at Lincoln also prevents radio broadcasting of UNO games.

"I don't have too much trouble finding sponsors," said Gerardi, "but I can't get a station to carry the games."

Gerardi said any station interested in carrying college football broadcasts the Lincoln games. "Football just doesn't fit into the other stations' formats," he said.

KRCB-FM used to broadcast the UNO games. Gerardi said football just doesn't fit into their "rock format."

Nighttime football would still be trouble, said Gerardi. "Stations would then be worrying that they had reached the saturation point. They would be broadcasting just too much football," he said.

UNO's Sports Information Director said the Omaha Royals also have the same problem. "They can get sponsors," he said, "but they can't get a station to carry their games."

UNO played one of its five home games at Rosenblatt Stadium at night last year. At least one game was also scheduled for night this season.

Former President Kirk Naylor moved all games to the campus stadium last spring. He was apparently reacting to pressure from local attorney Ephraim Marks. Marks had urged the university to locate a parking lot on the campus stadium since it could play its games elsewhere.

The location of football games is not the only controversial aspect of UNO football. Several people have urged that the sport be dropped on the Omaha campus. Others have urged de-emphasis of the sport.

Whatever happens to UNO football remains to be seen. With the low attendance and high cost, though, the future holds little to look forward to.

Vogler:

**"I'm not
blaming
students"**



BOHLEN . . . Sept. 26.



ROSENFELD . . . Oct. 3.



MIDDLETON . . . Oct. 10.



McWILLIAMS . . . Oct. 17.

World Affairs Institute Returns

"The World in the '70's" will be the theme for the 26th Annual Institute of World Affairs Sept. 26 to Oct. 17 at the University of Nebraska at Omaha.

Dean William T. Utley of the UNO College of Continuing Studies is the institute director. He announced today the names of speakers during the series of four Sunday night lectures. Each will begin at 8 p.m. in University Theater, UNO Administration Building.

Speakers, each selected for his expertise regarding "The World in the '70's," and their topics:

Sept. 26—Charles E. Bohlen, former ambassador to France, Russia and the Philippines, now retired. "China-Russia-USA: A New Dimension?"

Oct. 3—Alvin Rosenfeld, National Broadcasting Company News Bureau chief in Israel. "USR-USSR in the Middle East: Is Peace Possible?"

Oct. 10—Drew Middleton, military correspondent for The New York Times. "Europe: Prospects for East-West Detente."

Oct. 17—Carey McWilliams, editor of The Nation. "Current Threats to the Media, an Informed Public and Security."

Various area organizations join UNO and the College of Continuing Studies in sponsoring the Institute. Members of sponsoring organizations and

University personnel will be admitted by membership or identification cards, and each may bring one guest. University students will be admitted by their activity cards.

Series tickets cost \$5 each and will be sold in advance in the UNO Business Office and the office of the College of Continuing Studies. Series tickets also will be on sale before lectures in the University box office. No single admission tickets will be sold.

Ambassador Bohlen, the first Institute speaker, retired in January, 1969, after a 40-year career under six U.S. Presidents. He continues to serve as a consultant and lecturer, and has just finished writing a book "The Transformation of American Foreign Policy."

He was acting secretary of state between the time President Richard Nixon took office and Senate approval of the nomination of William P. Rogers. Ambassador Bohlen was at Yalta, Teheran and Potsdam, with Presidents Roosevelt and Truman, and at the Dumbarton Oaks and San Francisco Conferences which led to formation of the United Nations.

Rosenfeld, with NBC News since 1952, has covered the Middle East since 1947—first for the New York Herald-Tribune, then for the New York Post. He can comment with

authority on the power struggles in the area—the Arab-Israel conflict, the growth of Palestinian identity, the western stakes in this vital region, and the cultural, religious and national tensions in the area.

A native of St. Louis, Mo., Rosenfeld has a bachelor of arts degree from Washington University in St. Louis, and a master of science in journalism degree from Columbia University.

Middleton, who has been with The New York Times since 1942, became that newspaper's military correspondent last fall. The new assignment followed two years as European affairs correspondent, based in Brussels where he covered the North Atlantic Treaty Organization and the common market.

Earlier, he was a correspondent in Russia, Germany, England and France. He is the author of various books including "The Atlantic Community," "The Supreme Choice," "The Sky Suspended," "The Defense of Western Europe" and "Our Share of Night." He is a native of New York City and a Syracuse graduate.

McWilliams, editor of The Nation since 1955, joined that staff in 1945. He is author of more than a dozen books, most of them dealing with social issues. These include "Brokers Under the Skin," a study of ra-

cial and ethnic minorities; "A Mask of Privilege," dealing with anti-Semitism in the United States, and "Prejudice," devoted to the mass evacuation of West Coast Japanese Americans during World War II.

A native of Steamboat Springs, Colo., McWilliams was graduated from the University of Southern California and served as Commissioner of Immigration and Housing in the administration of Gov. Culbert L. Olson. He twice has been awarded Guggenheim Fellowships for advanced study.

Summer Capsule

(Continued from page 2)

rather left UNO to take a position at Vassar College on the east coast. The chairman named was Milton White, a political scientist who is nearing his Ph.D.

Before he left, Wade commented that the most difficult part of the program is still to be challenged, and that White, with whom he worked previously, was the most capable around to master the task—including himself.

Registration

The Office of the Registrar was the center of attention for a week during the summer as Senior Student Senator Dan Powers picketed the office for "unfair practices."

Powers was upset with the registration because it was unpublished and unscheduled primarily for BGS students in the military. The registration period lasted from July 28 through August 4.

The undergraduate class catalogue said the next registration following pre-registration in the spring was to be held August 26-31. There is no mention of the registration that Powers objected to.

Registrar Virgil Sharpe said that bootstrappers received "no special consideration" during the unscheduled registration. He said the registration was open to all CCS students, and it was held because CCS said it was "geared to handle then-enrolled CCS students for the registration."

Then Arts and Sciences Dean Victor Blackwell, now chancellor, said he hadn't heard anything about the registration but "if any special group should get a chance to register early—all of them should have an opportunity. It shouldn't be limited to one group."

Letters

(Continued from page 4)

I find the definition to be "to deceive by trick; a deception practiced for sport, a practical joke or fraud." As one of the many living "hoaxes" around who has had the fortunate experience of receiving Dianetic and Scientology processing, and who has benefited greatly therefrom, I must state it is just the type of "hoax" I needed, and I am looking forward to more of the same. If one million people had been cured of a disease, and one had not been, J. C. Casper would probably be interviewing that unfortunate individual, in order that he could prove that there was a great hoax being perpetrated.

J. C. Casper fears men with free minds and obviously feels he must attack for self-preservation. In truth, he is not attacking the Church of Scientology, L. Ron Hubbard or even a great hoax, but is in fact attacking truth and freedom. If Mr. Willard did in fact state that "Scientology is nonsense" then what he is truly saying is that his entire Philosophy Department is so much nonsense.

Lou Kessler

KVNO Public

To The Editor:

After reading your article (Aug. 20) about radio on the UNO campus, I feel I must respond. The Gateway has published several articles during the past year about radio on this campus and the interest is appreciated. However, I question your sources of information for the article as it is misleading, if not in error.

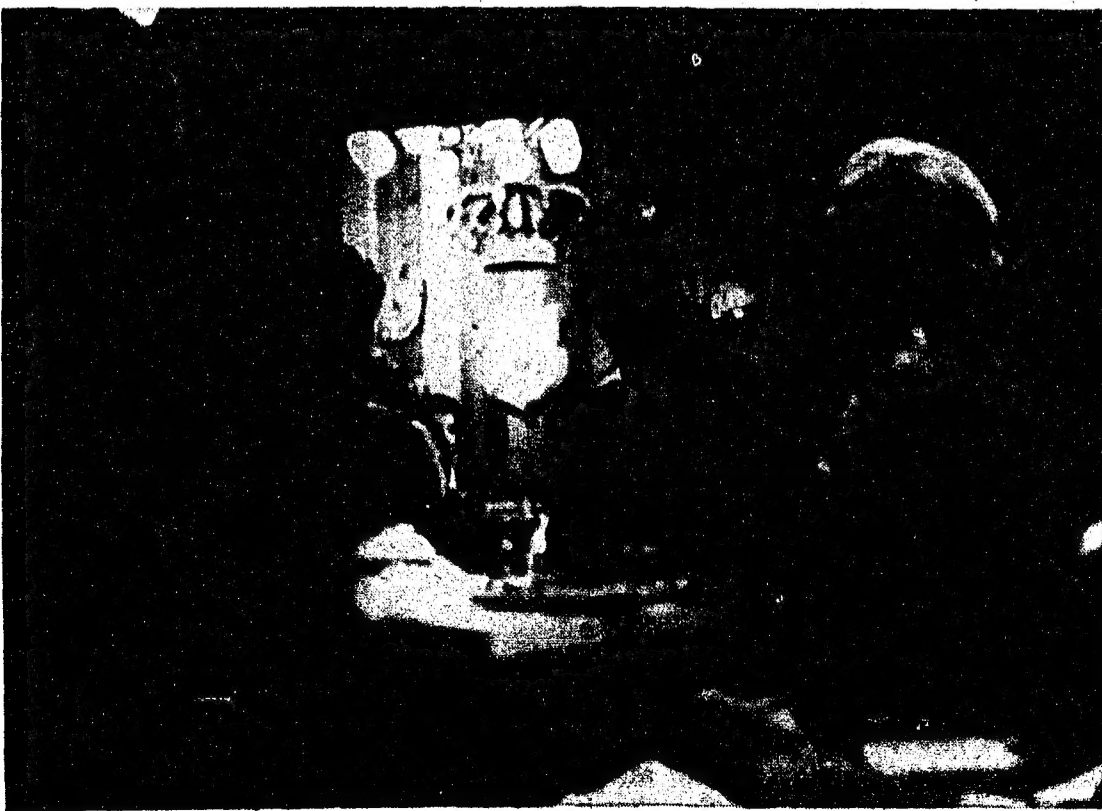
The section of the article concerning the FCC license for the FM station is incorrect. The "obscenity" incident you referred to took place while KWOU was feeding programming into the Student Center via wire much as KRNO did last year. However, KWOU was never licensed by the FCC (nor was KRNO) as that governmental agency is concerned primarily with radio stations which "broadcast" signals through the air on a radio wave. Since KWOU and KRNO were closed circuit operations reaching a very limited audience, they were not licensed as broadcast stations. The FCC only recently considered legislation for "campus" radio stations which feed programs to dormitories by carrier current and telephone wire.

Hence, the radio station did not "get back" its license to operate, it never had one. UNO was recently granted a construction permit to build an FM station; the permit will lead to a broadcasting license. The activities of KWOU have affected that license in no way. The reason for the delay in the permit was a potential interference problem with WOW-TV. That problem has been alleviated, for all practical purposes, technically and the FCC has granted the permit to the University of Nebraska Board of Regents.

Secondly, while the "campus" radio station used the call letters KRNO for its wire service to the Student Center, those call letters are not available for broadcast use. The FCC has granted the call letters KVNO for the new FM station at 90.7 megacycles. Your use of the term "semi-public" is misleading. KVNO-FM will broadcast a signal to the general public of Omaha just as other radio stations in this market.

Frederic Leigh,
FM Station Manager

Retiring Secretary Spangler Given Surprise Luncheon



Mrs. Spangler, secretary to three presidents—Milo Ball, Leland Traywick and Kirk Naylor—was honored at a surprise lunch in the Crest Room of the New Tower last week, attended by Naylor and Ball. Leaving soon on a trip to Sweden, she had been presidential secretary for almost 16 years. Over 70 people came to the lunch; Mrs. Spangler was presented luggage for her trip afterward.

Attention December

Graduates! Senior Pictures

***Will be taken Sept. 7-15, for both day
and evening students. You must sign for an
appointment on the bulletin board outside Student Center
Office, MBSC, Room 250 by Friday, Sept. 3...no sitting fee***

... A new school year—a new magazine.

Yes, once again this year the school annual will be issued in a magazine format. There will be two magazines published, one at the end of each semester.

However, the ideas, objectives and attitudes of the staff members have changed. It's YOUR publication. The Tomahawk is funded out of your \$30 activity fee to serve YOUR needs.

The Tomahawk should no longer be considered an organ of the journalism department published only for and by journalism students. It's a student magazine, written and edited by students, for students.

We are striving for MAXIMUM INVOLVEMENT on the part of the student body. We are looking for YOUR ideas, YOUR comments, YOUR suggestions.

In late October we will sponsor a contest giving you an opportunity to choose a new name for YOUR magazine. There will be a cash prize and other goodies for the winning entry.

But for right now, do you have a favorite professor who you feel deserves to be the subject of a Tomahawk human interest feature? Do you know of a good subject for an article or perhaps a picture collage? Let us know!

My Associate Editor, Dan McMullen and Assistant Editor Carol Schrader and myself are interested in YOUR ideas. Do drop by our offices in the Engineering Building, first floor, Room 116. YOUR ideas are both wanted and needed if the magazines are going to be totally indicative of the student body and the upcoming collegiate year.

Do drop in . . . let's talk about what YOU want YOUR campus magazine to be. Help us create MAXIMUM INVOLVEMENT with the 1971-72 Tomahawk magazines!

—Richard D. Brown
Editor-in-Chief
Tomahawk Magazine

